



# Photography Exhibition

The recent Venice of Ireland Festival in Monasterevin Co. Kildare, saw an inclusive exhibition of photography from photography students here in Moore Abbey and amateur photographers from the wider community. The event was opened on Thursday 21<sup>st</sup> July by Dan Carmody, chairman of the Venice of Ireland Festival, Barry Walsh from the Historical Society (who shared the exhibition space with the photography exhibition) & Martina O Rourke, ICT Facilitator, Moore Abbey.

There was a steady stream of interested people in who visited on the day and the exhibition itself received much critical acclaim over the extent of the 4 days of the festival. It tied in nicely with the exhibition from the Historical Society which exhibited displays of photographs from Monasterevin taken over 100 years ago. In essence the photography exhibitions displayed 4 series of photographs, Modern Scenes from Monasterevin, Visual Art Canvases, Portraits of local faces and characters and the historical photographs which all proved a really interesting mixture.



From the exhibition much interest was sought as to create an inclusive camera club in the wider community, so hopefully next year, we will have an even bigger and better exhibition and already plans are afoot to decide on themes etc.